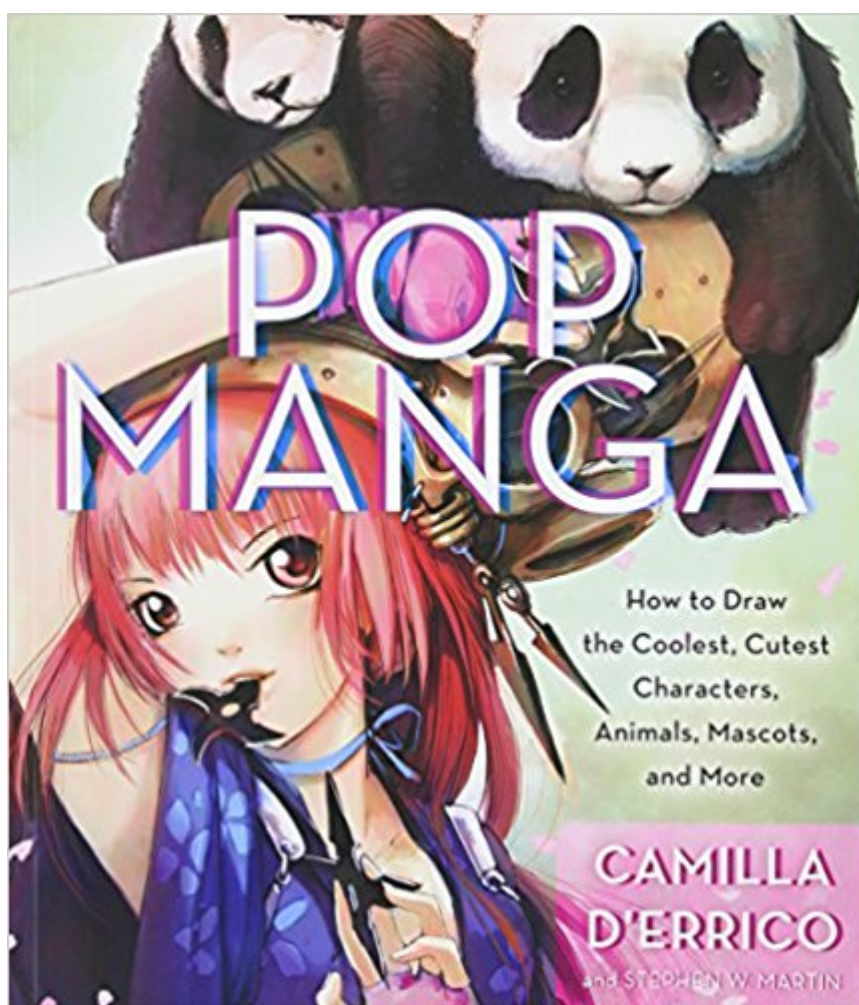


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# Pop Manga: How To Draw The Coolest, Cutest Characters, Animals, Mascots, And More



## Synopsis

Renowned manga artist and comics creator Camilla d'Errico's beginner's guide to drawing her signature Japanese-style characters. From comics to video games to contemporary fine art, the beautiful, wide-eyed-girl look of shoujo manga has infiltrated pop culture, and no artist's work today better exemplifies this trend than Camilla d'Errico's. In her first instructional guide, d'Errico reveals techniques for creating her emotive yet playful manga characters, with lessons on drawing basic body construction, capturing action, and creating animals, chibis, and mascots. Plus, she gives readers a behind-the-scenes look at her character design process, pointers on creating their own comics, and prompts for finishing her drawings. Pop Manga is both a celebration of creativity and an indispensable guide that is sure to appeal to manga diehards and aspiring artists alike.

## Book Information

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## Customer Reviews

CAMILLA D'ERRICO is a product of her early addiction to Saturday morning cartoons, comics, and manga. Her client list includes Dark Horse Comics, Image Comics, Random House, Tokyopop, Hasbro, Disney, Sanrio, and Neil Gaiman. Her own characters and properties, Tanpopo and the Helmetgirls, are international sensations, and her emotive paintings have propelled her to the top of the ranks of the New Contemporary art movement. In 2011 she was nominated for the Joe Shuster Award and the Will Eisner Award--the two most prestigious awards in comics. D'Errico lives in Vancouver. Visit her at [www.CamillaDerrico.com](http://www.CamillaDerrico.com). STEPHEN W. MARTIN is a screenwriter and story editor in film and comics. He lives in Vancouver.

"Whenever I'm creating a new character, I always start with the eyes. You get all the emotion from the eyes; they are the gateway to the character's soul. Eyes are the manga artist's catchphrase or calling card. Next time you're reading Naruto, Chobits, or even Vampire Knight •some of my personal favorites• take a look at the characters' eyes and notice the differences in the style and execution. Each manga artist has a signature way of drawing eyes. My eyes are "circle eyes" and that's the style you're about to learn. But I want you to take the steps I teach you and run with them, altering them to match your own style and your own characters' personalities. Remember, it's your signature, so have fun!"

I just love Camilla d'Errico's art work. To me she is one of the best non Japanese anime artist out there. And the fact that there is a book that teaches you how to draw and gives you tips on how to improve is simply amazing. Having a bit of art skills and understanding will really help to use and understand this book/

I don't know where to begin with how much my daughter and her cousin love this book. They are using them constantly and spend hours playing and sketching and comparing their creations !!! One of my best purchases. I didn't expect them to be so enthusiastic and for that enthusiasm to last this long. It's been 6 mo the and they are still going stong. The creations are limitless and their sketching has improved dramatically !!!

Great book! I bought this as a gift for a talented, 11-year old girl who was tutoring my daughter in general elementary school studies. She was so excited, I thought she was going to jump into orbit. I later found out that she had been desperately trying to get her mom and dad to buy this book to no avail. I was very glad to be able to put this book in her hands. She was already a good artist, and she had her artwork hanging up in the county library. Overall, I think this book is more at the intermediate to advanced level. In my opinion, there are better choices out there for beginners.

I love the beautiful artwork by Camilla d'Errico, and getting a glimpse of her process while being able to follow along is so much fun! I highly recommend this book for anyone who's interested in learning how to draw basic pop manga characters and for people who just love Camilla's work.

This is the best instruction book I have found yet. I purchased books by Christopher Hart and they do not compare. As a beginner, I learn best by descriptions and being shown how to do it, which is exactly what this book has done. The instructions are clear and I can understand the diagrams included. My drawings have already been improving a bit but with this book I have a better understanding of what I'm doing. I wish I had found this book first when I started.

This book is great for beginners and advanced drawers. This book touches on a lot of different elements to manga drawing such as: people, animals, chibis, and poses. It has great references and inspirational art too.

Really enjoy this digital copy of this book. This book provides lots of tips and interesting images to use as reference in relation to pop manga styles. I have enjoyed using this to practice drawing the anime style!

Great for drawing a variety fo Manga figures. Just take your time and practice, practice, practice. From the beginning you can find in this book, you can expand as far as your imagination can take you.

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